

Inventing Van Gogh

Starry Night Personal Recollections of Vincent Van Gogh Dear Theo Van Gogh in Popular Culture Van Gogh's Ear Van Gogh and the Colors of the Night Learning from Henri Nouwen and Vincent van Gogh Van Gogh Vincent Van Gogh The Letters of Vincent Van Gogh to His Brother, 1872-1886 Ever Yours Vincent van Gogh: A Life in Letters Van Gogh's Gardens Vincent van Gogh by Vincent van Gogh - Volume 2 Van Gogh's Finale Stranger on the Earth; a Psychological Biography of Vincent Van Gogh Van Gogh Van Gogh and God Living with Vincent van Gogh Van Gogh Martin Bailey Elisabeth Duquesne Van Gogh Vincent van Gogh Lynnette Porter Bernadette Murphy Vincent van Gogh Carol A. Berry Vincent van Gogh Jan Greenberg Vincent van Gogh Vincent van Gogh Nienke Bakker Derek Fell Victoria Charles Martin Bailey Albert J. Lubin Julian Bell Cliff Edwards Martin Bailey Vincent van Gogh

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starry night is a fully illustrated account of van gogh's time at the asylum in saint remy despite the challenges of ill health and asylum life van gogh continued to produce a series of masterpieces cypresses wheatfields olive groves and sunsets he wrote very little about the asylum in letters to his brother theo so this book sets out to give an impression of daily life behind the walls of the asylum of saint paul de mausole and looks at van gogh through fresh eyes with newly discovered material

rejected in their day by painters critics and collectors the visions of vincent van gogh now rank among the most beloved and influential works in the history of western art the artist sold only a single painting in his lifetime despite an abundant oeuvre of more than 2 000 artworks today his paintings fetch tens of millions at auction and visitors from around the world flock to amsterdam's van gogh museum the artist's life of grinding poverty his severe mental illness and the derision of his contemporaries combined to form a romantic ideal of the tortured artist twenty three years after van gogh's suicide in the wake of his

slowly growing fame the painter's sister published this memoir an intimate view of the artist's life art and philosophy the book is illustrated with reproductions of several of van gogh's most characteristic works including portraits and landscapes

van gogh's brother theo was his confidant and companion and in his letters to him van gogh reveals himself as artist and man even more than if he had purposely intended to tell his life story van gogh's letters lay bare his deepest feelings as well as his everyday concerns and his views of the world of art

vincent van gogh continues to fascinate more than a century after his death in 1890 yet how much of what is commonly known about this world renowned artist is accurate though he left thousands of works and a trove of letters the definitive van gogh remains elusive was he a madman who painted his greatest pieces in a passionate fury or a lifelong student of art literature and science who carefully planned each composition was he a loner dedicated only to his craft or an active collaborator with his contemporaries why is he best known for self mutilation and the starry night this book has biographers scriptwriters lyricists actors museum curators and tour guides among others presenting diverse interpretations of his life and work creating a mythic persona that may in fact help us in the search for the real van gogh

the best known and most sensational event in vincent van gogh's life is also the least understood for more than a century biographers and historians seeking definitive facts about what happened on a december night in arles have unearthed more questions than answers why would an artist at the height of his powers commit such a brutal act who was the mysterious rachel to whom he presented his macabre gift did he use a razor or a knife was it just a segment or did van gogh really lop off his entire ear in van gogh's ear bernadette murphy reveals for the first time the true story of this long misunderstood incident sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point murphy's detective work takes her from europe to the united states and back from the holdings of major museums to the moldering contents of forgotten archives she braids together her own thrilling journey of discovery with a narrative of van gogh's life in arles the sleepy provençal town where he created his finest work and vividly reconstructs the world in which he moved the madams and prostitutes café patrons and police inspectors shepherds and bohemian artists we encounter van gogh's brother and benefactor theo his guest and fellow painter paul gauguin and many local subjects of van gogh's paintings some of whom murphy identifies for the first time strikingly murphy uncovers previously unknown information about rachel and uses it to propose a bold new hypothesis about what was occurring in van gogh's heart and mind as he made a mysterious delivery to her doorstep as it reopens one of art history's most famous cold cases van gogh's ear becomes a fascinating work of detection it is also a study of a painter creating his most iconic and revolutionary work pushing himself ever closer to greatness even as he edged toward madness and one fateful sweep of the blade

that would resonate through the ages

van gogh s paintings of night and evening scenes includes essays by scholars from the van gogh museum in amsterdam provide a context for understanding the artist s motives and offering insight into van gogh s artistic practices

including unpublished material recorded from henri nouwen s lectures this book comes at the request of the henri nouwen s literary estate from someone who knew him as a teacher and friend carol berry brings her own experience in both ministry and art education to bear as she unpacks the much misunderstood spiritual context of vincent van gogh s work and reinterprets van gogh s art in light of nouwen s lectures

vincent van gogh s life and work are so intertwined that it is hardly possible to observe one without thinking of the other van gogh has indeed become the incarnation of the suffering misunderstood martyr of modern art the emblem of the artist as an outsider an article published in 1890 gave details about van gogh s illness the author of the article saw the painter as a terrible and demented genius often sublime sometimes grotesque always at the brink of the pathological very little is known about vincent s childhood at the age of eleven he had to leave the human nest as he called it himself for various boarding schools the first portrait shows us van gogh as an earnest nineteen year old at that time he had already been at work for three years in the hague and later in london in the gallery goupil co in 1874 his love for ursula loyer ended in disaster and a year later he was transferred to paris against his will after a particularly heated argument during christmas holidays in 1881 his father a pastor ordered vincent to leave with this final break he abandoned his family name and signed his canvases simply vincent he left for paris and never returned to holland in paris he came to know paul gauguin whose paintings he greatly admired the self portrait was the main subject of vincent s work from 1886c88 in february 1888 vincent left paris for arles and tried to persuade gauguin to join him the months of waiting for gauguin were the most productive time in van gogh s life he wanted to show his friend as many pictures as possible and decorate the yellow house but gauguin did not share his views on art and finally returned to paris on 7 january 1889 fourteen days after his famous self mutilation vincent left the hospital where he was convalescing although he hoped to recover from and to forget his madness but he actually came back twice more in the same year during his last stay in hospital vincent painted landscapes in which he recreated the world of his childhood it is said that vincent van gogh shot himself in the side in a field but decided to return to the inn and went to bed the landlord informed dr gachet and his brother theo who described the last moments of his life which ended on 29 july 1890 i wanted to die while i was sitting next to him promising that we would try to heal him he answered la tristesse duraera toujours the sadness will last forever

vincent van gogh portrait of an artist was named a robert f sibert honor book by the ala this is the enthralling biography of the nineteenth century dutch painter known for pioneering

new techniques and styles in masterpieces such as starry night and vase with sunflowers the book cites detailed primary sources and includes a glossary of artists and terms a biographical time line notes a bibliography and locations of museums that display van gogh s work it also features a sixteen page insert with family photographs and full color reproductions of many of van gogh s paintings vincent van gogh was named an ala notable book and an ala best book for young adults and has been selected as a common core state standards text exemplar grades 6 8 historical social studies in appendix b

an abridged edition of the complete six volume publication vincent van gogh the letters the complete illustrated and annotated edition 2009 title page verso

a remarkable selection covering all aspects of vincent van gogh s life and offering valuable new insights into the creative process behind his many famous works this captivating collection of vincent van gogh s letters opens a window into the mind of one of history s greatest artists giving rare insight into his complicated relationships with family friends and other fellow artists the letters describe his personal doubts fears and above all his overriding passion for his art introductions by the letters editors from the van gogh museum highlight the most recent discoveries and theories surrounding van gogh s work and personal history illustrated with original manuscript letters sketches paintings and photographs of correspondents this book brings van gogh s story and work to life vincent van gogh a life in letters is a valuable personal introduction to the artist s life and work with illuminating commentaries by experts on the subject

of the passions driving vincent van gogh s extraordinary art one of the greatest was his abiding preoccupation with flowers gardens and the natural landscape living in poverty however he was never able to translate the breathtaking visions on his canvas into an actual garden now thanks to derek fell s marvellous images insightful writing and reverent adherence to van gogh s original botanical ideas van gogh s gardens have finally come to brilliant life drawing inspiration from his dazzling paintings of sunflowers irises and provencal landscapes as well as from the eloquent letters he wrote to his brother and sister about colour harmonies and planting ideas fell has lovingly created and photographed the living embodiment of van gogh s singular reflections on colour and nature more than 130 original colour photographs show the roots of his ideas in the french landscape today and reveal exactly how those ideas will look in our own backyards including contemporary gardens that embrace such unconventional van gogh inspired pairings as geraniums with poppies and heliotrope with roses the book also showcase twenty of the master s most stunning paintings of landscapes and flowers

this paradox the sadness and health of the country reflects van gogh s own situation nature always was a kind of home for him a home that he could never share with anyone else in saint rémy van gogh had worked on a picture named the reaper for i see in this reaper the image of death in the sense that humanity might be the wheat he is reaping so

he is if you like the antithesis of that sower i tried to do before but there s nothing sad in this death it goes its way in broad daylight with the sun flooding everything with a light of pure gold a few weeks before his suicide van gogh had written to theo even if i have not succeeded all the same i think that what i have worked at will be carried on not directly but one isn t alone in believing in things that are true and what does it matter personally then i feel so strongly that it is the same with people as it is with wheat if you are not sown in the earth to germinate there what does it matter in the end you are ground between the millstones to become bread the difference between happiness and unhappiness both are necessary and useful as well as death or disappearance it is so relative and life is the same

van gogh s finale is a definitive account of the final days of the artist s life and the incredible story of what followed

the personality of vincent van gogh 1853 1890 a 19th century combination of dropout rebel and genius and the source of his enormous achievement continue to fascinate people as deeply as his vivid wildly painted canvases of sunflowers peasants and starry nights in this first and only in depth study of the relationship between van gogh s psychological development and his art albert j lubin clinical professor of psychiatry emeritus at stanford university and a practicing psychoanalyst draws on the tremendous wealth of information available about van gogh to explore his personal conflicts in the context of the forces that molded him familial historical cultural religious artistic and literary dr lubin approaches van gogh not as a mysterious mix of sick eccentric and martyred artist but as a complete man who transformed his suffering into a phenomenal body of work lubin s daring psychological insights and art criticism create a compelling portrait that allows us to better understand and more fully appreciate van gogh s artistic triumph over his inner torment

i believe in the absolute necessity of a new art of colour of drawing and of the artistic life vincent van gogh wrote to his brother theo in 1888 and if we work in that faith it seems to me that there s a chance that our hopes won t be in vain his prediction would come true in his brief and explosively creative life he committed suicide a few years later at the age of thirty seven van gogh made us see the world in a new way his shining landscapes of provence and somber portraits of workers shattered the relationship between light and dark and his hallucinatory visions were so bright they nearly blinded the world he was a great writer as well in his six hundred plus letters to theo he chronicled with heartbreaking urgency his mental breakdowns acrimonious family relations and struggles with art dealers who largely ignored him until the last years of his life shading this dark story is the artist s acquaintance with prostitutes and penury stormy scenes with his friend paul gauguin and dissipated parisian nights with henri de toulouse lautrec julian bell s passion for his subject brings the painter to life bell writes with slashing intensity at once scholarly and defiantly partisan i have written this book out of my love for vincent van gogh the uniquely exciting painter and vincent van gogh the letter writer of heart piercing eloquence he declares for bell van gogh was an artistic genius and more he was a wonder of the world

explore the depth of this brilliant and tortured artist's spirituality and find a new van gogh philosopher of life unorthodox theologian and determined seeker of global spirituality

vincent van gogh was a restless soul he spent his twenties searching for a vocation and once he had determined to become an artist he remained a traveller always seeking fresh places for the inspiration and opportunities he needed to create his work living with vincent van gogh tells the story of the great artist's life through the lens of the places where he lived and worked including amsterdam london paris and provence and examines the impact of these cityscapes and landscapes on his creative output featuring artworks unpublished archival documents and contemporary landscape photography this book provides unique insight into one of the most important artists in history

despite a life of poverty and bouts of depression van gogh produced vividly rich paintings with his expressive use of line and color explore the tragic world of this 19 century dutch artist through his amazing landscape self portraits and still lifes the dk artbook series presents both the life and works of each artist within the cultural social and political context of their time to make the books easy to consult they are divided into three areas the life and works of the artist historical and cultural background and analysis of major works which are identifiable by side bands each spread focuses on a specific theme with an introductory text and several annotated illustrations few art history texts contain such abundance of full color illustrations the index section is also illustrated and gives background information on key figures and the location of the artist's works

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